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**INDIAN SCHOOL MUSCAT
FIRST PRE BOARD EXAMINATION 2023
SCULPTURE (051)**

CLASS: XII

Max. Marks: 30

MARKING SCHEME			
SET	QN.NO	VALUE POINTS	MARKS SPLIT UP
A		SECTION A	
	1	(iv) All the above	1
	2	(iv) Miniature Paintings	1
	3	(i) Both A and R are true, and R is the correct explanation of A	1
	4	(ii) Pitamber	1
	5	(i) Prussian Blue and Gold Colour	1
	6	(i) Both A and R are true and R is the correct explanation of A.	1
	7	(ii) Triumph of Labour	1
	8	(i) Hazrat Nizamuddin Aulia	1
		SECTION B	
	9	<p><u>‘Maru Ragini’</u> Name of the Sub School, Medium & technique, Artist – 1 mark Description of Subject Matter and aesthetic parameters– 1 mark</p> <p><u>Key points that can be used in the answer:</u> ‘MARU RAGINI’ (SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p style="text-align: center;">(OR)</p> <p><u>‘Nand, Yashoda and Krishna with Kinsmen going to Vrindavan’</u> Technique and Medium and use of Colours – 1 Mark Compositional Arrangement – 1 Mark</p> <p><u>Key points that can be used in the answer:</u> (PITAMBER, KRISHNA FIGURE, COSTUMES, BRIGHT COLOURS, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURE.)</p>	2

10	<p><u>‘Hazrat Nizamuddin Aulia and Amir Khusro’</u> Name of the Artwork and School – 1 mark Description and Composition – 1 mark</p> <p><u>Key points that can be used in the answer:</u> (HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)</p> <p>(OR)</p> <p><u>‘Falcon on Bird Rest’</u> Appreciation of the artwork – 1 Mark Name of Artist, Sub School, Medium & Technique -1 Mark</p> <p><u>Key Points that can be used in the Answer</u> (ARTIST – USTAD MANSOOR, JEHANGIR PERIOD, WATER COLOUR AND TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVNAGIRI LIPI OR SCRIPT, DECORATED BORDERS, VIGILANT EYES, SITTING ON ROYAL CUSHION, DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.)</p>	2
11	<p>Name of the painting, explanation of values – 1 Mark Example from present day scenario – 1 Mark</p> <p><u>Key Points that can be used in the Answer</u> PAINTING - BHARAT MEETS RAMA AT CHITRAKUTA, HORIZONTAL PAINTING SHOWING, RESPECT, KEEPING PROMISE, CARE, LOVE TOWARDS FAMILY, DEVOTION, EMOTIONAL CONNECT. ANY EXAMPLE FROM PRESENT DAY LIVING WHICH SHOWCASE STRONG AND VALUE BASED CHARACTER BUILDING.</p> <p>(OR)</p> <p>Name of the Painting, Subject matter – 1 Mark Justification of the importance of this painting – 1 Mark</p> <p><u>Key Points that can be used in the Answer</u> PAINTING – CHAUGAN PLAYERS, RAJASTHANI SCHOOL, INSPIRATION – VERTICAL PAINTING, PRINCESS PLAYING WITH OTHER MATES, CHAUGAN OR GAME OF POLO, CONFIDENT PRINCESS, FREEDOM, INDIVIDUALITY, EQUAL RIGHTS, LEADERSHIP QUALITIES, MULTITASKING, DECORATED HORSES, BELL SHAPED GHAGHARA, RAJASTHANI ATTIRE.</p>	2

	<p>12. Name of Artist, Sub School - 1 Mark Aesthetic Depiction of the Painting -1 Mark</p> <p><u>Key Points that can be used in the Answer</u> ARTIST- HAJI MADNI, PROVINCIAL MUGHAL SCHOOL, SHAHJAHAN PERIOD, CELEBRATIONS, VERTICAL COMPOSITION, GRANDEUR, ROYALTY, IN BARAAT RULERS SHOWN WITH AURA AND OTHER IMPORTANT PEOPLE SEATED ON WELL DECORATED HORSES, FEMALS ARE COMFORTABLY SITTING ON ELEPHANTS, IMPORTANCE OF THESE ANIMALS, DIFFERENT GROUPS OF PEOPLE, MUSIC AND DANCE, FIREWORKS, BRIDE SIDE READY TO WELCOME, BOTH SIDES DECORATED AND ORNAMENTAL CLOTHING FOR ALL.</p> <p style="text-align: center;">(OR)</p> <p>Name of Artist, Sub School– 1 Mark Aesthetic Depiction of the Painting-1 Mark</p> <p><u>Key Points that can be used in the Answer</u> ARTIST – UNKNOWN, SUB SCHOOL – GOLKONDA, DECCAN SCHOOL, VERTICAL COMPOSITION, - CHANDBIBI AS EMPRESS AND HER ROYAL HORSE, PLAYING THE GAME OF POLO, ALL FOUR DIFFERENTLY COLOURED GALLOPING HORSES, WELL ORNAMENTED, WITH FEMALE RIDERS, SHOW CONNECTION BETWEEN THEM AND THEIR MAJESTIC HORSES, SPIRIT OF TEAMWORK, USE OF NATURE AND BIRDS, WOMEN EMPOWERMENT ETC.</p>	2
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13.	<p>Name of the Artist, Medium & Technique– 1 Mark Description of the Subject Matter-1 Mark</p> <p><u>Key Points that can be used in the Answer</u> (ARTIST - NANDLAL BOSE, MEDIUM - WASH TECHNIQUE AND TEMPERA, DETAILED ARTWORK. MONOCHROMATIC TONES, LORD SHIVA DEPICTED WITH SATI, SADNESS AND ANGER, HALO, WELL DEFINED FEMALE FORM, VARIED EMOTION, MYTHOLOGICAL THEME, LIFELESS BODY OF SATI, DELICATE TRANSPARENCY IN CLOTHES, THIN CURVY LINES, SNAKE IN THE NECK OF LORD SHIVA.)</p> <p>(OR)</p> <p>Name of the Artist, Medium & Technique– 1 Mark Description of the Subject Matter-1 Mark</p> <p><u>Key Points that can be used in the Answer</u> (ARTIST - M.A.R. CHUGHTAI, MEDIUM - WASH AND TEMPERA, THIN BODY, SLENDER FEMALE, ORNAMENTED, LOTUS IN HAND, SMALL INSECT ON FLOWER, WAITING FOR HER BELOVED, ILLUMINATION, LAMP, FLOW OF SMOKE IN ARTISTIC MANNER, INDIAN COSTUMES, LONG HAIR, TAPERING FIGURES, ARTISTIC REPRESENTATION.)</p>	2
	SECTION – C (Attempt any 2)	6 x 2
14	<p>Printmaker, Print, Medium and Technique- 2 Marks Describing the print and contribution of the printmaker – 2 Marks Your contribution for eradication of malpractice -2 Marks</p> <p><u>Key Points that can be used in the Answer</u> (PRINT – OF WALLS, PRINTMAKER – ANUPAM SUD, MEDIUM – ETCHING AND PRINT MAKING, SHOWS THE CONDITION OF A HELPLESS WIDOW IN SOCIETY, POVERTY, MONOCHROMATIC TONE, HOLLOW FACE DESCRIBING EMPTINESS AND LONELINESS IN LIFE, HELPLESSNESS, RIGIDNESS OF SOCIETY, WHITE AND COLOURLESS CLOTHING, LIFELESS BODY LYING ON THE FLOOR, NO HELP, WALL IN THE BACKGROUND WITH DEPICTION OF FAMILY AS DRAWING, IRONY OF LIFE, PAIN AND SADNESS, CONTRIBUTING IN ERADICATING THESE MALPRACTICES, GIVING EQUAL RIGHTS, ACCEPTANCE, REACHING OUT FOR HELP, SHOWING EMPATHY AND RESPECT, BY GIVING A HOPE THAT LIFE KEEPS ON GOING AND WE SHOULD MOVE ON WITH TIME)</p>	

15	<p>Describing the continuous growth, Origin and Development in Rajasthani Miniature Paintings and Sub Schools. – 3 marks Explaining the painting ‘Krishna on Swing’ – 3 marks</p> <p><u>Key points that can be used in the answer</u> ROYAL PATRONAGE, WEALTHY RULERS, VARIED THEMES FROM MUSIC, NATURE, RELIGIOUS TEXTS AND SCRIPTURES LIKE GEET GOVIND, BARAMASA, BHAGWAT PURAN ETC., USE OF BRIGHT COLOURS, HIGHLIGHTING VALOR AND COURAGE, GRACE AND DIGNITY, SUB SCHOOLS INCLUDING MEWAR, JODHPUR, BIKANER, KISHANGARH, JAIPUR ETC. ARTIST OF THE PAINTING NURUDDIN, SUB SCHOOL – BIKANER, KRISHNA REPRESENTED WITH FEMALE FIGURES, USE OF FOREGROUND AND BACKGROUND, INDOOR AND OUTDOOR, DEPICTION OF TWO SCENES IN ONE PAINTING, STYLIZED TREES, DECORATIVE AND WELL-DRESSED FIGURES, KRISHNA SITTING ON THE SWING AND INTERACTING WITH RADHA, IN LOWER PART KRISHNA INTERACTING WHILE SITTING ON GROUND WITH MASNAD OR PILLOW, GOPI SHOWN AS A MESSENGER.)</p>	
16	<p>Name of Sculpture and its Sculptor– 1 Marks Medium and technique -1 Marks Subject Matter- 2 Marks Compositional Arrangement - 2 Marks</p> <p><u>Key Points that can be used in the Answer</u> (SCULPTOR - RAM KINKAR VAIJ SCULPTURE - SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)</p> <p>(SCULPTOR - AMAR NATH SEHGAL SCULPTURE - CRIES UNHEARD, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURE, FAMILY, SKELETAL FACES. STICK LIKE FIGURE.)</p> <p>(SCULPTOR - D. P. ROYCHOWDHURY SCULPTURE - TRIUMPH OF LABOUR, BRONZE/ CEMENT, TEAMWORK, PAIN, MUSCULAR FIGURES, MINIMAL CLOTHING, EFFORTS OF LABOUR, THREE DIMENSIONAL).</p>	